MONUMENTS AND THE AVANT-GARDE

PART I

MARC-ANTOINE CHARPENTIER
(1643-1704)
Prèlude Te Deum

ANTONIO VIVALDI (1678-1741)
Concerto for Two Trumpets in C Major, RV 537
I. Allegro
II. Andante
III. Allegro

GUY ROPARTZ (1864-1955)
Andante and Allegro

HENRI TOMASI (1901-1971)
Semaine Sainte à Cuzco

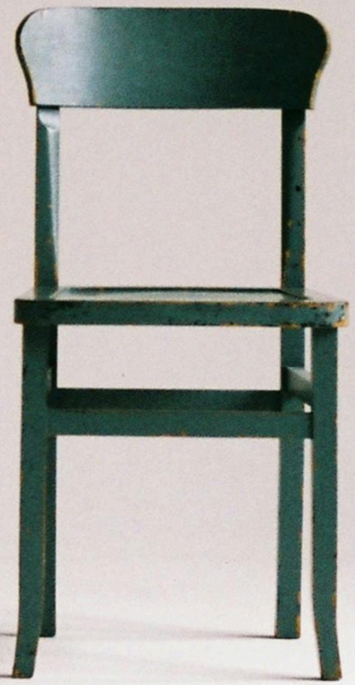
PART II

MIGUEL ÁNGEL SAMPERIO (1936-2000)
Fantasy for Trumpet and Organ

CHARLER-MARIE WIDOR (1844-1937)
Symphony nº 5, op. 42 no. 1
I. Allegro vivace

VICENT PERSICHETTI (1915-1987)
The Hollow Man

IVO ANTOGNINI (1963)
Come to me



"The sight of a monument is like a continuous and stationary music that one listens to for one's own good as one approaches it."
— Madame de Staël