CHIAROSCURO

PART I

CLAUDIO MONTEVERDI (1567-1643)
Overture from L'Orfeo

ARCANGELO CORELLI (1653-1713)
Sonata VIII for Trumpet and Organ
I. Prelude
II. Allemande
III. Sarabande
IV. Gige

NICOLAUS BRUHNS (1665-1697)
Prelude in E Minor "The Great"

GEORG PHILIPP TELEMANN (1681-1767)
Water Music Suite
I. Grave
II. Allegro
III. Grave

PART II

ANTHONY PLOG (1947-)
Four Themes on Paintings of Edvard Munch
I. The Sun
II. The Dance of Life
III. Woman Embracing Death
IV. Night

JEHAN ALAIN (1911-1940)
Variations on a Theme by Clément Janequin

MÓDEST MÚSORGSKI (1839-1881)
Tableaux d'une exposition / Pictures at an Exhibition
I. Promenade
II. Catacumbae
III. La Grande Porte de Kiev

"Where the light is strongest, the shadow is darkest."
— Johann Wolfgang von Goethe

