
NORDÉS
TRIO



NORDÉS TRÍO

TWO TRUMPETS AND ORGAN

Nordés is a name that captures the essence of our project: the fresh, renewing wind that blows from the north, a symbol of origin, identity, and character rooted in our heritage—Galicia and Cantabria—representing the connection to the musical tradition that shapes us

Like the wind that breathes life into our instruments, Nordés evokes movement, contrast, and expression. The combination of two trumpets and organ creates a unique sonic universe, where the brilliance and agility of the brass interact with the depth, color, and majesty of the organ. This encounter between the ethereal and the solid, between the fleeting and the eternal, forms the heart of our artistic identity.

Through transcriptions, original repertoire, and contemporary creations, *Nordés Trio* seeks to expand the expressive possibilities of this uncommon formation, offering audiences an immersive and inspiring musical experience.

MEMBERS



Marco Cubillas



Roberto Bolaño



Óscar Rodríguez

MARCO CUBILLAS

Born in Santander, he began his trumpet studies at the age of six at the Conservatorio Jesús de Monasterio, where he graduated in 2018 and also earned a professional diploma in tuba in 2019. During his training, he received several awards, including first prize at the Maspalomas International Orchestral Repertoire Competition (2017).

In 2018, he was admitted to Musikene, where he studied with Luis González and Alfonso González. In 2022, he moved to the United States to pursue a master's degree and work as an assistant professor at the University of Georgia alongside Philip Smith, former principal trumpet of the New York Philharmonic.

In 2024, he received two awards at the National Trumpet Competition (USA), taking first prize in the Military Band Solo category and second prize in the Soloist category. He has collaborated with orchestras such as the Schleswig-Holstein Musik Festival Orchestra, the Animato Foundation Orchestra, and the EUYO, performing in venues including Carnegie Hall in New York and the Konzerthaus in Berlin. He currently performs with the Bilbao Symphony Orchestra and the Navarra Symphony Orchestra.

He is currently a trumpet professor at the Conservatorio Profesional de Música de Torrelavega (Cantabria).



ROBERTO BOLAÑO

He began his trumpet studies at the age of nine at the Escuela de Música de Rianxo. He pursued his professional training at the Conservatorio de Santiago de Compostela and completed his higher education at the Conservatorio de Castilla y León under Professor Roberto Bodí. He later earned a Master's degree in Performance at the Hochschule für Musik Hanns Eisler in Berlin with Professor William Forman and completed the Orchestral Specialization Course at the Escuela de Altos Estudios Musicales de Galicia with Professor Javier Simó.

He has taken lessons from prominent international trumpeters, broadening his expertise in composition, conducting, and jazz. He has been awarded prizes in several national and European competitions and has performed with prestigious youth orchestras, including the Gustav Mahler Jugendorchester.

He has collaborated with orchestras such as the Orquesta Sinfónica de Galicia, the Real Filharmonía de Galicia, the Orquesta RTVE, the Sinfónica de Castilla y León, and the Euskadiko Orkestra. He has also served as a trumpet professor at the Escuela de Música de Rianxo, the Conservatorio Histórico de Santiago de Compostela, and the Conservatorio Profesional de Música de Torrelavega.

He is currently the principal trumpet of the Harzer Sinfoniker in Halberstadt, Germany.





ÓSCAR RODRÍGUEZ

Born in Santander in 1999, he trained in Clarinet and Organ at the Conservatorio Jesús de Monasterio, where he was awarded the Extraordinary Prize in Composition and Organ by the Government of Cantabria. He completed his higher studies in Organ at Musikene with top honors, studying with professors such as Esteban Landart, Karol Mossakowski, and Monica Melcova. He also completed the specialization in Orchestral and Choral Conducting at the same institution.

He has performed recitals in France alongside Philippe Lefebvre, titular organist of Notre-Dame de Paris, and won first prize at the IV “Francisco Salinas” National Organ Competition in Burgos. He has served as Professor of Repertoire and Improvisation in national courses accredited by the Universidad Pontificia de Comillas and is the titular organist of the Mutin Cavaillé-Coll (1905) at the Church of Santa Lucía in Santander.

He collaborates with ensembles such as Vocalia Taldea, Kea Ahots Taldea, Conductus Ensemble, Coro Easo, BOS, OSN, and OSE, leading and participating in projects across Spain, France, and the Netherlands.

He is currently pursuing a Master’s in Organ Literature and Improvisation at the Prince Claus Conservatoire in Groningen (Netherlands) and works as Assistant Organist at the Jozefkathedraal. Recently, he was appointed Deputy Director of the National Choir of Spain (CNE).

BAROQUE SPLENDOUR

PART I

JEREMIAH CLARKE (1674-1707)
Trumpet Voluntary in D Major

GEORGE FRIEDRICH HANDEL (1678-1741)
Music for the Royal Fireworks
I. Ouverture
II. La Paix
III. Menuet
IV. La Réjouissance

DIETRICH BUXTEHUDE (1637-1707)
Ciaconna in C minor

JOHANN SEBASTIAN BACH (1685-1750)
Concerto for Two Violins in D Minor,
BWV 1043
I. Vivace

PART II

HENRY PURCELL (1659-1695)
Sonata in D Major
I. Allegro
II. Adagio
III. Allegro

JOHANN SEBASTIAN BACH (1685-1750)
Toccata, Adagio & Fuga in C Major, BWV 564

PETRONIO FRANCESCHINI (1651-1681)
Sonata in D Major

"Music expresses that which cannot be said and on which it is impossible to remain silent."
— Victor Hugo



MONUMENTS AND THE AVANT-GARDE

PART I

MARC-ANTOINE CHARPENTIER
(1643-1704)
Prèlude Te Deum

ANTONIO VIVALDI (1678-1741)
Concerto for Two Trumpets in C Major, RV 537
I. Allegro
II. Andante
III. Allegro

GUY ROPARTZ (1864-1955)
Andante and Allegro

HENRI TOMASI (1901-1971)
Semaine Sainte à Cuzco

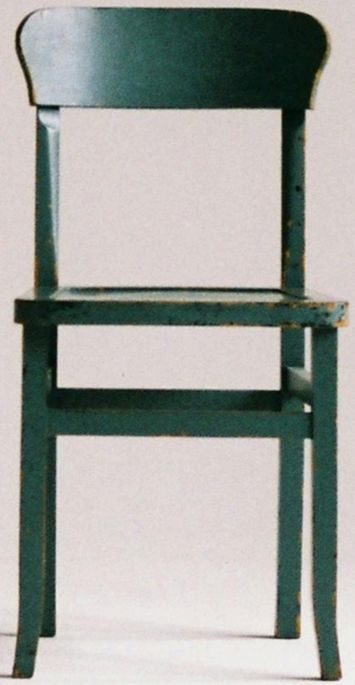
PART II

MIGUEL ÁNGEL SAMPERIO (1936-2000)
Fantasy for Trumpet and Organ

CHARLER-MARIE WIDOR (1844-1937)
Symphony nº 5, op. 42 no. 1
I. Allegro vivace

VICENT PERSICHETTI (1915-1987)
The Hollow Man

IVO ANTOGNINI (1963)
Come to me



“The sight of a monument is like a continuous and stationary music that one listens to for one’s own good as one approaches it.”
— Madame de Staël

CHIAROSCURO

PART I

CLAUDIO MONTEVERDI (1567-1643)
Overture from L'Orfeo

ARCANGELO CORELLI (1653-1713)
Sonata VIII for Trumpet and Organ
I. Prelude
II. Allemande
III. Sarabande
IV. Gige

NICOLAUS BRUHNS (1665-1697)
Prelude in E Minor "The Great"

GEORG PHILIPP TELEMANN (1681-1767)
Water Music Suite
I. Grave
II. Allegro
III. Grave

PART II

ANTHONY PLOG (1947-)
Four Themes on Paintings of Edvard Munch
I. The Sun
II. The Dance of Life
III. Woman Embracing Death
IV. Night

JEHAN ALAIN (1911-1940)
Variations on a Theme by Clément Janequin

MÓDEST MÚSORGSKI (1839-1881)
Tableaux d'une exposition / Pictures at an Exhibition
I. Promenade
II. Catacumbae
III. La Grande Porte de Kiev

"Where the light is strongest, the shadow is darkest."
— Johann Wolfgang von Goethe



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